

NEW BOOKS.

French History in Biography.

At no time in history, not even in the America of to-day, have women played a more prominent part in public life than in France in the seventeenth century. A few women, to be sure, have been of more importance on the throne or behind the throne, and possibly women in general nowadays have freer action, but in the intrigues that made up the politics of the reign of the Grand Monarch women pulled the wires to their hearts' content. Of the eccentric and picturesque careers of those romantic days none surpasses that of Gaston d'Orléans's daughter, the Grande Mademoiselle, as told by herself and the countless writers of memoirs of the time, from Mue de Lafayette to Saint Simon. The story is told again by that marked advocate of woman's rights who calls herself Arvède Barine in "Louis XIV and La Grande Mademoiselle" (G. P. Putnam's Sons). It is a lively picture of the court of Louis XIV., and if the story seems irrepressibly petty it is not the author's fault, but that of the memoir writers from whom she draws. In a previous volume she has told the story of the Fronde, in this the efforts to get Mademoiselle married and especially the Lorraine intrigues are of chief importance. The translator does good English, but unfortunately is either negligent or ignorant of shades of meaning in the French language, and manages to make some pretty gross blunders.

In writing "The Life of Molière" (E. P. Dutton & Co.) Mr. Henry W. Pollock has restricted himself to the most easily accessible French authorities, passing over English and German writers on his author, and apparently the enormous mass of special Molière literature in French. This might be pardoned if it were not for the impression he seems to have that he has discovered Molière and is introducing him for the first time to English readers. That service was done much more effectively many years ago by Mr. Henri van Laun even for those who cannot read French. Mr. Pollock, however, tells his story conscientiously and pompously in nearly 800 closely printed pages and takes occasion to fill up the somewhat slender biographical material with full accounts and criticisms of his own of all Molière's works.

Another great Frenchman is treated with equal fulness in over 500 large pages in pretty small print, but in a different spirit in S. G. Tallentyre's "The Life of Voltaire" (G. P. Putnam's Sons). The author is afflicted by a sprightliness of style, at times turning into Carlylese, that may be endurable for a few pages, but which taxes the reader's patience in a long volume. He revels in the minute details of his hero's life, thereby obscuring the main events. He takes particular pains to avoid quoting any word of French and has an exasperating trick of saying that a play has been damned or saved by a met of some one, which he declines to give. He also has a curious knack of bringing out the nastiest side of various unsavory incidents in Voltaire's life while using perfectly proper language, and of presenting most persons with whom Voltaire came into contact in an odious light without making his hero appear much better. The author has consulted good authorities, however, and has included a great deal that is of interest, if not of importance, in his book. Queer as some of Voltaire's acts were, we doubt, nevertheless, if the impression conveyed, that he was an unprincipled adventurer, like Cagliostro or Casanova, or even a sort of Jean Jacques Rousseau, is either fair or correct.

Another rehash of Napoleon gossip is offered under the title "A Queen of Capetian's Court," by Catherine Fearn (E. P. Dutton & Co.). The "Queen" is Isidore Clary, whom Napoleon at one time wanted to marry himself and whom he married to Bernadotte, so that she ultimately became Queen of Sweden. She plays a comparatively inconspicuous part in the book, for the very good reason that little is known about her either by the author or anybody else, but she furnishes the excuse for repeating old and familiar stories about Napoleon and people who in any way were connected with him.

Books About Beasts.

The modern sport of hunting with a camera must be fully as exciting, save for the carnivorous, as hunting with a gun. In the many entertaining books recounting the results of such expeditions must be added Mr. Silas A. Lott's "Animal Snapshots and How Made" (Henry Holt & Co.). Besides birds, whom others have tackled before him, the author describes the humbler mammals, skunk, muskrat, coon, possum, woodchuck, squirrel and fox. Perhaps his book would have been more interesting if he had not drifted into natural history unconnected with his pictures, but these are good and clear and contain occasional heaviness in the text.

Inturning the camera on the savage wild beasts of Africa, we fancy that Mr. C. G. Schilling is a pioneer. His book, "With Flashlight and Rifle," translated and condensed by Henry Zick, Ph. D. (Harper's) is by no means so interesting as might be expected. To be sure, there are pictures of all sorts of wild animals taken in a state of nature—elephant, rhinoceros, hippopotamus, lion, hyena, jackal and the less dignified beasts, more fully photographed, from gun, antelope, monkey, and above all, the vulture, but the author backed up his camera with the rifle, and there is an unpleasant suggestion of brutality both in the sport and in the dealings with natives. The difficulties of obtaining good pictures were doubtless great, which accounts for the unsatisfactory character of many of the pictures. Possibly there was some benefit to natural history in leaving the negatives untouched; but certainly for the general public pictures that tell something of the defects of the volume may be due to the translator's condensation and not to the author.

Another part of Mr. James Watson's excellent "The Dog Book," part six, (Doubleday, Page & Co.) has come to hand. It completes the tale of the bulldog and enters on that of, perhaps, a greater favorite, the terrier. Here we have those companionable friends, the fox terrier, smooth and wire haired, the Airedale and the bull terrier, fully described in words and in admirable pictures.

Though the volume on "The Bossees" (Frederick A. Stokes Company) is probably intended chiefly to bring out Mr. Louis Rhead's excellent woodcuts there is plenty in it to interest all fishermen. The chapters on the fresh water bass are by the late William C. Harris, those on the salt water bass, striped, white, yellow and sea bass, by Dr. Tarleton C. Bean; there are articles besides on flies and on cooking by Mr. Rhead himself and by Mr. James A. Cruikshank. Some of the pictures are colored, some are photographs and the cover is brilliant with the striped bass's scales.

BOOKS AND AUTHORS.

The late John Bartlett, who recently died at Cambridge, was world renowned as the author of "Bartlett's Familiar Quotations,"

PUBLICATIONS.

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by Howard Chandler Christy



THE CHRISTY EVANGELINE

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THE new Christy-Longfellow book is a surpassing achievement in beauty. Mr. Christy has more than risen to the occasion and given to Longfellow's masterpiece—the most familiar and best beloved of all American love poems—a new richness and a new loveliness.

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Of interest to all sportsmen and nature lovers.

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and occupied a peculiar place in the literary life of his time. Bartlett's bookshop at Cambridge was the headquarters of all the professors and students of Harvard who were especially interested in literature. During his later association with the publishing business his chief work was personal dealings with writers. He knew intimately all of the famous Cambridge and Concord group of authors and many other writers of distinction. "Familiar Quotations," which has made Mr. Bartlett's name so widely known, was issued in 1855 as a small volume of 200 pages. The ninth edition of the book contained 1,200 pages, and the volume had a sale of nearly a quarter of a million copies. Mr. Bartlett was devoted to the sport of fishing, and on this subject he collected a large and valuable library, which he presented to Harvard University.

A collection of two stories concerning what famous men have done with their first earned money would not make so inspiring and delightful a volume as one containing their "last words," but it might add more to the galaxy of humanity. Recently at a banquet it was said of Dan Beard, the artist and author of "Moonlight," that when he received the four dollars which constituted the spoils of his first week's angling, and on this subject he collected a large and valuable library, which he presented to Harvard University.

Doubleday, Page and Company announce that they have secured the American rights for G. B. Lancaster's novel "The Bondage of Kin Severn." The author's virile stories, "Sons of Men," have opened a new field in fiction—the sheep herders of the hills in New Zealand.

Considerable interest has been aroused concerning the identity of Q. P., whose articles on "The Life Insurance Machine" in "The World's Work" have attracted attention because of the writer's intimate knowledge of insurance business and his ability in writing (a somewhat unusual combination). The name of the writer is withheld

THE LOOTING OF ALASKA.

By REX E. BEACH. Illustrated in Color.

Read the Story of a National Crime in

APPLETON'S BOOKLOVERS MAGAZINE FOR JANUARY.

It will run for five months and is the most remarkable story of the perversion of the United States Courts in history.

SEND US \$1.00 and we will send you the Jan., Feb., March, April and May numbers containing this whole story in five parts.

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VOGUE is published weekly. Subscription price \$2.00 a year. Send for sample copy. We will enter your name for six weeks. Subscription for \$1.00, which includes two special issues that sell for 25c a copy. When you know how VOGUE differs from other women's papers you will not do without it. Liberal commission to canvassers.

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HISTORY of Flagellation, Moll Flanders, Apuleius' Golden Ass. Any book. PRATT, 161 6th av.

for reasons of his own, but it is stated that he has never been connected with any insurance company, but that he has been a student of insurance for twenty years, and that he lives in New York.

The concluding novel in Morellowski's trilogy dealing with Peter the Great, and entitled "Peter and Alexis," will be published by Putnam's early in the year. It is a book for men and women, containing a sketch of classes and conditions of court and peasant life and of the wild religious beliefs in Russia at the beginning of the present century. These conditions have not materially changed since then, and the character of the Romanoff family is also singularly persistent. Mr. Trench, the translator, closes his introduction with these significant words: "Probably before these words are read, Nicholas will occupy the throne no longer. And the forces that will remove him are, it is believed, essentially the same as those which decided the fate of Alexis."

Two books announced for December publication by McClure, Phillips & Co. have been postponed until early in the new year—"Foster's Complete Bridge" and "The Cost of Competition," by Sidney Reeve. The association of the titles is unintentional, but will be significant to those "unlucky at cards."

Certrude Abernethy has left Munich after a sojourn of six months and has gone to a quiet place in California where she can take up her literary work, suspended for some months on account of her recent serious illness. Speaking of her work, she said recently:

Writing books is very exacting. You must make up your mind to renounce everything for the time being. I live like a hermit in a little out of the way spot when I am writing a book. I rise every morning at 6 o'clock, eat a rather hearty midday meal, rest and read for a couple of hours, and then back to work for an hour or two. Some days I write all day—write until I am all written out. It



WITH THE EMPRESS

DOWAGER By Katherine Carl

This is the record of Mrs. Carl's experiences during an eleven months' stay in the Imperial Palace of China, while painting four portraits of the Empress. Richly illustrated. THE CENTURY CO.

takes me usually about three to four months to write a book, after that come the rewriting, the proof-reading, and all the innumerable additions. I never know exactly what sequence of incidents or characters is going to follow until I am in the throes of composition. Of course I decide on a motive, and have two or three of the principal characters pretty clearly in mind, but the rest of the story works its own way out. When I am tired of writing, I take some trouble. I walk a good deal, there is always something to see, you know.

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1906 is going to be a bad year for grafters and bosses. Everybody's is helping to make it so with its masterly fact stories.

The fact stories aren't all on the dark side. Russell's "Soldiers of the Common Good" is pointing the way to a better and happier life.

Everybody's is for every body—not all serious. The fiction stories contain the very best of American fun and story-writing ability.

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Special representative wanted for Everybody's Magazine in towns where there are no dealers.

PUBLICATIONS.

HARPER'S Magazine for January

"The influence which the Harper periodicals have exercised in every channel of improving thought and achievement can scarcely be measured; it has flowed continuously on, over vast areas, among millions of people, learned and unlearned, upon all of whom it has acted as an elevating, refining force."—PHILADELPHIA LEDGER.

"Too much cannot be said of HARPER'S MAGAZINE. It is difficult to speak of it in enthusiastic terms without passing the bounds of self-restraint. The reader who holds it in his hand for the first time, however, will realize the difficulty of doing the MAGAZINE justice."—BOSTON TRANSCRIPT.

"From 'The Editor's Study' (among the last pages of HARPER'S MAGAZINE every month) comes the thought that cheers, illumines, inspires. Some of us begin to read the magazine backward, and often we get no further in our first reading than the 'Study' itself, but come away, gently closing the door, as one walks softly out of church after service."—Correspondence N. Y. TIMES.

The Beginning of a New Serial Novel by MARGARET DELAND

Author of "John Ward, Preacher," "Old Chester Tales," etc.

This is the first novel that Mrs. Deland has written in years. It is an intensely dramatic story of the life of a woman and of the awakening of her soul. It is remarkable, not only as a story and a study of character but as a literary work. Illustrated by Walter Appleton Clark.

THE articles in the January Magazine cover almost every field of interest. Professor Robert Kennedy Duncan, who is now in Europe investigating the latest scientific discoveries and their application to industry for Harper's Magazine, contributes the first of his papers—a remarkable revelation of what the new science is doing in almost reversing the economic relations of nations.

8 NOTABLE ARTICLES ON

Adventure
Science
Travel
Music
History
Folk-lore
Nature
Etc., Etc.

8 COMPLETE SHORT STORIES BY

W. D. Howells
Mary E. Wilkins
James Branch Cabell
Alice Mac Gowan
Abby Meguire Roach
Grace Ellery Channing
Van Tassel Sutphen
Etc., Etc.

All persons sending a year's subscription before New Year's will receive Harper's Magazine for 14 months—the November and December numbers free. Order from newsdealer or direct.

BRENTANO'S

OPEN EVENINGS UNTIL CHRISTMAS

UNION SQUARE

AMUSEMENTS.

THEATRE, 42d St. West of B'way.
Every Ev. this week 8:15 & Sat. Mat. 2:15.
First Time in "THE MAN WHO WAS"
America. "A Pair of Spectacles" by Sydney Grundy.
Dec. 25, Last Week of Mr. Willard.

BROADWAY THEATRE, B'way & 43d St.
Extra Mats. Christmas and New Year's.
GEORGE EDWARDS LONDON CO. RUTH VINCENT.
VERONIQUE

LIBERTY 42d St. W. of B'way. Times 8:20.
Mat. Sat. 2:15. Last 3 Times.
THOMAS W. ROSS EXCHANGE.
Beginning XMAS MAT. Seats \$1.00.
Harris' Comedians Mason Hotel, 14th St.

THE GINGERBREAD MAN
New York THEATRE, B'way & 43d St. Ev. 8:15.
Pop. Mat. Wed. 2:15. 10:20. 10:20. 10:20. 10:20.
Extra Mats. Xmas & New Year's.
RICHARD CARLE OF TORINO.

THE GLANSMAN IS COMING
LYRIC 42d St. West of B'way.
Every Ev. this week 8:15 & Sat. Mat. 2:15.
Pop. Mat. Wed. 2:15. 10:20. 10:20. 10:20. 10:20.
Extra Mats. Xmas & New Year's.
RICHARD CARLE OF TORINO.

WALLACK'S
Wm. Faversham SQUAW MAN
Mats. Xmas and New Year's.

GARRICK Wm. H. Reynolds, President (Last Ev. 8:15. Last 3 Evs. 8:15.)
GRACE GEORGE The Marriage of Henry VIII.
HENRIETTA CROSMAN Quite Contrary.

Garden OPENING XMAS MAT
Best Night Seats \$1.00. 10:20. 10:20. 10:20. 10:20.
10:20. 10:20. 10:20. 10:20. 10:20. 10:20.

DELACROIX THEATRE, Ev. 8:15. Sat. 2:15.
DAVID BELASCO presents
BLANCHE BATES in "The Girl of the Golden West"
Bijou 8:15. 10:20. 10:20. 10:20. 10:20.
Extra Mats. Xmas and New Year's.
DAVID BELASCO presents
WARFIELD in "The Music Master"

THE GLANSMAN IS COMING.
MAJESTIC Evs. 8:15. Mats. Wed. & Sat. 2:15.
Beginning Xmas and New Year's.
CHARLES E. GRAPVINE
WEST END It's Up to You, JOHN HENRY
Sundays Afternoon & Night First Time in New York
Hurtig & Seamon's 125th St. 10:20. 10:20. 10:20. 10:20.
Academy of Music, 14th St. & B'way Pl.
MATINEE CHRISTMAS DAY
BABES IN TOYLAND
Ev. 8:15. 10:20. 10:20. 10:20. 10:20.
Next Sunday THE IRISH LADIES CHORUS

THE DEWEY EAST
Mat. To-day PARISIAN WIDOW CO.
THE GOTHAM EAST
Mat. To-day CASINO GIRLS

GRAND ARNOLD
DALY'S Co. You Never Can Tell
N. Y. & L. FIELDS. It Happened in Norkland
Ev. 8:15. Mat. Wed. & Sat. 2:15.
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Ev. 8:15. Mat. Wed. & Sat. 2:15.
YORKVILLE THE HEART OF MARYLAND.

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Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

LYCEUM B'way & 43d St. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

CRITERION THEATRE, B'way & 43d St. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

Wm. COLLIER On the Quiet
XMAS NIGHT—ETHEL BARRYMORE
Daly's B'way & 43d St. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

VIOLA ALLEN in Clyde Fitch's The
TO PAY AT BURR MONTOSH
3:30 P. M. SHARP
HARRIS' COMEDIANS Mason Hotel, 14th St.

Knickerbocker B'way & 38th St. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

HERALD SQ. THEATRE, B'way & 38th St. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

Olga Nethersole CARMEN
Beginning XMAS MAT. SAPHRO.
Hudson THEATRE, 43d St. E. of B'way. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

SAVOY THEATRE, Broadway & 34th St. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

JAMES K. HAMILTON, Alfred S. Seltzer, Mary Manning, Walter de Brich, EXTRA MATINEE XMAS & NEW YEAR'S.

THE GLANSMAN IS COMING
MADISON SQ. THEATRE, 24th St. E. of B'way. Ev. 8:15. Mat. Wed. & Sat. 2:15.
Extra Mats. Xmas & New Year's.
HARRIS' COMEDIANS Mason Hotel, 14th St.

HENRY E. DIXEY THE MAN ON THE BOX
Last Three Weeks
JOE WEBER'S Evs. 8:15. Mats. Last 2 Weeks
CYRIL SCOTT THE PRINCE CHAP

COLONIAL Col. Gaston BORDYER, Hal Davis, Fred MacAuley, Edna May, Lee Harrison, Trollope, Datto 315-25. Walkways Troupe, others.

ALHAMBRA 7th Ave. & 126th St. Mats. 2:15. 10:20. 10:20. 10:20. 10:20.
WABURN'S MINNIE, MINNIE, Clayton White & Harry Stuart, Matthews & Ashley & Co.

STAR 42d St. & B'way. Mat. Sat. 2:15. 10:20. 10:20. 10:20. 10:20.
American 42d St. & B'way. Mat. Sat. 2:15. 10:20. 10:20. 10:20. 10:20.
WURRY WEDDED AND PARTED
Mat. Sat. 2:15. 10:20. 10:20. 10:20. 10:20.
Next Week SECRET SERVICE, SAM.

Manhattan 43d St. & B'way. Mats. 2:15. 10:20. 10:20. 10:20. 10:20.
"THE HOLIEST OF FATHERS"—World.
BEFORE AND AFTER
EXTRA MATINEE XMAS & NEW YEAR'S.

CARNEGIE HALL, 11th St. & 4th Ave. Dec. 24, 25, 26, 27.
KUBELIK
Assisted MISS AGNES BARDNER, EYRE, POPULAR PRICES, \$2 to 50c. KRADE PIANO.

NEW YORK MAT. DAILY
Hippodrome
THESEUS, THE WOLF, THE LION, THE BEAR, THE HORSE, THE OX, THE SHEEP, THE GOAT, THE PIG, THE CHICKEN, THE DUCK, THE CAT, THE DOG, THE FISH, THE BIRD, THE INSECT, THE PL